

June 2016

**HEREIN: for European heritage policies**

**National Reports: questions**



## Geopolitical Data

### Semi-autonomous units (if applicable)

Term used for semi-autonomous unit	Number of units	Nr. of units with heritage responsibilities

### Semi-autonomous units and any other administrative levels of authority.

Name of entity	Heritage responsibilities?
State / Country : _____	Yes/ No
Semi-autonomous unit, e.g. <i>Kingdom, Region, Federated State</i> .	
Name of entity(ies): _____	Yes/ No
Name of entity(ies): _____	Yes/ No
Add another entity: <input type="checkbox"/>	
e.g. <i>Metropolitan city, Province, Department</i> . Specify term: _____	
Name of entity(ies): _____	Yes/ No
Add another entity: <input type="checkbox"/>	
e.g. <i>Commune, Municipality, County</i> . Specify term: _____	
Name of entity(ies): _____	Yes/ No
Add another entity: <input type="checkbox"/>	
e.g. <i>Parish Council</i>	
Specify term: _____	
Name of entity(ies): _____	Yes/ No
Add another entity: <input type="checkbox"/>	
Add another level of government: <input type="checkbox"/>	

### Geopolitical data at report level

<b>Capital</b> <b>Area (km<sup>2</sup>)</b> <b>Population</b> <b>Density (pop/km<sup>2</sup>)</b> <i>number of people per square kilometer of land area</i>	
<b>Official Minorities:</b> <i>Name:</i> _____	<b>Percentage of overall population</b> ... %

Date of entry of geopolitical data: \_\_\_\_\_

# Theme 1: Agents (organisations and people)

## Governmental administration / organisation

### A. Overall responsibility for heritage situated in the government structure.

Ministerial remit
Ministry with overall responsibility (if applicable)
Cultural heritage
Heritage
Culture
Religion
Community
Planning
Environment
Agriculture
Foreign affairs
Research
Education
Tourism
Sport
Media
...

### B. Competent government authorities and organisations with legal responsibilities for heritage policy and management

<b>Name of organisation</b>	
<b>Address</b>	
<b>Postcode</b>	
<b>City</b>	
<b>Country</b>	
<b>E-mail</b>	
<b>Website</b>	
<b>Organisation type</b>	Government <input type="checkbox"/> Governmental agency <input type="checkbox"/> Agency with legal responsibilities <input type="checkbox"/> Commission <input type="checkbox"/> Other: _____ <input type="checkbox"/>
<b>Number of offices</b> <i>(Number of localities or sites)</i>	...
<b>Approx. number of personnel</b> <i>(in field of cultural heritage)</i>	...

**The main responsibility and the areas of activity / roles of this organisation.**

	Integrated approach	or	Architectural Heritage	Archaeological Heritage	Landscape Heritage
<b>Main responsibility</b>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Areas of activity / role</b>					
<b>Heritage Management</b>					
Designation	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Permits	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Financial support	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Security	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Site monitoring	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Spatial planning	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Policy and Guidance</b>					
Advice to owners	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advice to professionals	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advice to government/ ministers	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Support to the sector	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Legislation					
<b>Research</b>					
Documentation	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Inventories	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Field recording (photogrammetry ...)	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Conservation / maintenance	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Restoration	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Laboratories	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	N/A
Post-excavation analysis	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	N/A
<b>Properties</b>					
Ownership and/or management (maintenance/ visitor access) of heritage properties	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Number of properties	...		...	...	...
<b>Learning and communication</b>					
Professional training	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Education	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Publication	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Communication	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Other activities</b>					
Museums/Collections	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	N/A
Public Archives	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intangible heritage	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Specify: _____	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Specify: _____	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**C. Resources devoted to the following activities in international exchange of information in each organisation.**

International Activities	Integrated Approach	or	Archaeologic al Heritage	Architectural Heritage	Landscape Heritage
Workshops/conferences (FTEs)	0.0		0.0	0.0	0.0
Joint research/Projects (FTEs)	0.0		0.0	0.0	0.0
Publication exchange (total number of exchanges per year)	0.0		0.0	0.0	0.0
Staff exchange/visits (FTEs)	0.0		0.0	0.0	0.0
Exhibitions (FTEs)	0.0		0.0	0.0	0.0
Exchange with international organisations (FTEs)					
<b>Cooperation programmes (FTEs)</b>					

**Professional membership organisations / Professional research institutes**

**A. Professional membership organisations or professional research institutes (not indicated under 1.1) whose activities are relevant to the cultural heritage sector.**

<b>Organisation 1</b>	
<b>Name of the organisation</b>	_____
<b>Address</b>	“”
<b>Postcode</b>	“”
<b>City</b>	“”
<b>Country</b>	
<b>Website</b>	_____
<b>Membership type</b>	Compulsory to practice / Voluntary
<b>Organisation type</b>	NGO <input type="checkbox"/> Commercial organisation <input type="checkbox"/> Other (Specify): _____ <input type="checkbox"/>
<b>Type of activity of members</b>	
Architectural conservation	
Archaeology	
Landscape management	
Building/Construction industry	
Training	
Conservation (objects/ artworks)	
Heritage management	
Museums	
<b>Approx. number of members of the organisation</b>	_____

## Commercial enterprises

**A. Private organisations whose activities are relevant to the cultural heritage sector and to which some responsibility in decision-making and policy development is devolved.**

<b>Organisation 1</b>	
<b>Name of the organisation</b> <b>Address</b> <b>Postcode</b> <b>City</b> <b>Country</b>	
<b>Website</b>	
<b>Type of activity of members</b> Architectural conservation Archaeology Landscape management Building/Construction industry Training Conservation (objects/ artworks) Heritage management Museums Other (specify): _____	
<b>Approx. number of employees</b>	_____

## Voluntary initiatives and NGOs

### A. Legislation that regulates the heritage-related activities of voluntary organisations / NGOs

### B. Main heritage-related voluntary organisations/ NGOs

<b>Organisation 1</b>	
<b>Name of the organisation</b> <b>Address</b> <b>Postcode</b> <b>City</b> <b>Country</b> <b>Website</b>	
<b>Organisation type</b>	INGO <input type="checkbox"/> NGO <input type="checkbox"/> Other (specify): _____ <input type="checkbox"/>
<b>Type of activity of members</b> Architectural conservation Archaeology Landscape management Building/Construction industry Training Conservation (objects/ artworks) Heritage management Museums Promotion	
Other (specify): _____	
<b>Approx. number of employees</b>	_____

## Formal National Networks

### A. Formal heritage collaboration networks

### B. Partners in these networks.

<b>Actors</b>
Government
Governmental agency
NGOs
Universities
Regional authorities
Local authorities
Museums
Prof. membership organisations
Private companies

## National training bodies

### A. Training bodies

**Organisation 1** Name: \_\_\_\_\_

Heritage sector	Integrated approach <input type="checkbox"/>	or	Archaeological Heritage <input type="checkbox"/>	Architectural Heritage <input type="checkbox"/>	Landscape heritage <input type="checkbox"/>
<b>Organisation type</b>	Governmental organisation NGO Private organisation Other (specify): _____				<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<b>Main role</b>	Providing training / setting training standards				
<b>Address</b> <b>Postcode</b> <b>City</b> <b>Country</b> <b>Website</b>					
<b>Approx. number of employees</b>					



## Theme 2: Knowledge and protection

### Main inventories

#### A. Description of the inventory

<b>Inventory 1:</b>	
Name of inventory <i>appropriate categories</i>	Number of items listed in most recent year
Total number of items/inventory objects	_____
Area (Km <sup>2</sup> ) covered by the inventory	Year [____]
Inventory is: CLOSED <input type="checkbox"/> or OPEN <input type="checkbox"/>	

#### B. Extent of coverage

<b>Archaeological heritage</b>	
<p>Land-based sites/monuments that tend to be considered outside the definition of 'architectural heritage'</p> <p><i>including:</i></p> <ul style="list-style-type: none"> <li>- Industrial heritage</li> <li>- Military heritage</li> <li>- Religious heritage</li> <li>- 19-20<sup>th</sup> century sites / monuments</li> </ul>	<input type="checkbox"/> Year[____]: _____  <input type="checkbox"/> Year[____]: _____ <input type="checkbox"/> Year[____]: _____ <input type="checkbox"/> Year[____]: _____
<p>Underwater sites/monuments or artefacts that tend to be considered outside the definition of 'architectural heritage'</p>	<input type="checkbox"/> Year[____]: _____

<b>Architectural heritage</b>		
Buildings still largely complete and/or habitable,  <i>including:</i>  <ul style="list-style-type: none"> <li>- Industrial heritage</li> <li>- Military heritage</li> <li>- Religious heritage</li> <li>- Historic contents and fittings</li> <li>- 19-20<sup>th</sup> century sites / monuments</li> </ul>	<input type="checkbox"/>  <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Year[____]: _____  Year[____]: _____ Year[____]: _____ Year[____]: _____ Year[____]: _____ Year[____]: _____
Groups of buildings still largely complete and/or habitable,  <i>including:</i>  <ul style="list-style-type: none"> <li>- Industrial heritage</li> <li>- Military heritage</li> <li>- Religious heritage</li> <li>- Historic contents and fittings</li> <li>- 19-20<sup>th</sup> century sites / monuments</li> </ul>	<input type="checkbox"/>  <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	Year[____]: _____  Year[____]: _____ Year[____]: _____ Year[____]: _____ Year[____]: _____
Maritime and waterways heritage (that tends not to be associated with archaeological heritage)	<input type="checkbox"/>	Year[____]: _____
<b>Landscape heritage</b>		
Designed landscapes (parks / gardens)	<input type="checkbox"/>	Year[____]: _____
Wider cultural landscapes	<input type="checkbox"/>	Year[____]: _____
Character areas (protected areas)	<input type="checkbox"/>	Year[____]: _____
<b>Total</b>		Year[____]: _____

<b>C. Legal status</b>	
Inventory required by law	Yes/No
Inventory having 'procedural' implications	Yes/No
Mandatory or advisory procedural implications	Mandatory/advisory
	References
<b>D. Maintenance</b>	
Organisation responsible for the maintenance of this inventory	
<b>E. Content</b>	
Type of inventory	Emergency/ Temporary/Scientific/ Topographic/Other (specify):_____
Records include:	Text/ Photographs/ drawings/ Maps + scale of maps
<b>F. Use and Level of detail</b>	
Level of detail	Comprehensive/Selective
Level of location detail	Co-ordinates/address/approximate location /primary data/fieldwork results/published data / GIS
Database format	Yes/No
Type of information described in this inventory	Detailed /summary
Different levels of use of this inventory	Spatial planning/protection/ conservation/scientific research/ Public access/ social diversity/ public education/ community identity/ other (specify):_____
Publication(s) associated with this inventory	Yes/No
<b>G. Finance</b>	
Type of financing it receives.	Project and/or Structural
Type of funding used	Public/Private/Both
<b>H. Internet</b>	
Internet access	No/Full access/Partial access
Name and URL:	_____
Status of the website	Just initiated/In construction: partly/In construction mainly/out of date/Up to date

Percentage of the inventory available on the website	... %
Maintenance	<b>Not maintained /Periodically</b>
Sufficient resources available to maintain, update it.	<b>Yes/No</b>

## Documentation

*This section focuses on the regulations or legal requirements for the places where documentation and finds from archaeological excavations are stored (storage = archives and reserves for finds).*

### A. Legal regulations for the creation and/or maintenance of storage areas for the documentation of the heritage.

Regulations including policies concerning the following aspects of archive storage:

Safety
Environment
Cataloguing
Conservation
Security

### B. Archaeological finds and documentation kept together

### C. Non-statutory archaeological finds storage facilities

### D. Organisation(s) which have responsibility for storage of documentation or archaeological finds

### E. Research and/or documentation centre(s) for heritage that are not part of government or university systems

Name
_____

## Systems for Protection

*This section seeks information about the legal systems / legislation for protecting heritage that are in operation.*

### A. Heritage legislation/ protection systems:

Category 1	Nr. Of items <i>(Most recent year)</i>	CoE Conventions to which it relates
<b>Name:</b> _____  _____	Year[_____]: no.: _____	Valletta Convention on Archaeological heritage <i>including:</i> <input type="checkbox"/> <ul style="list-style-type: none"> <li>• Visible remains <input type="checkbox"/></li> <li>• Buried remains (reserves) <input type="checkbox"/></li> </ul>
		Granada Convention on Architectural heritage <input type="checkbox"/> <i>Including:</i> <ul style="list-style-type: none"> <li>• Monuments (buildings / structures) <input type="checkbox"/></li> <li>• Groups of buildings <input type="checkbox"/></li> <li>• Sites (cultural landscapes) <input type="checkbox"/></li> </ul>
		Convention on Landscape heritage <input type="checkbox"/>
<b>Number and name of Levels</b>	<b>Nr. Of items</b>	

<b>B. Inventory(s) in which this category/protection scheme is recorded.</b>	_____
<i>Levels managed through different inventories</i>	Level 1 ___ etc.
<b>C. Organisation(s) responsible for this category/protection scheme</b>	_____
<i>Levels managed by different organisations</i>	Level 1 __ etc.
<b>D. Type of ownership</b>	<b>% owned</b>
State <input type="checkbox"/>	... %
Community (e.g. parishes, co-operatives) <input type="checkbox"/>	...%
NGOs <input type="checkbox"/>	...%
Private <input type="checkbox"/>	...%
Unknown <input type="checkbox"/>	...%
<b>Total:</b>	100%
<b>E.</b>	
<b>Approximate percentage of the area of the state / administration that is protected through this category</b>	<b>% covered: _____</b>

## Reporting of chance discoveries

*This section refers to the legal systems in place for dealing with chance discoveries of sites and artefacts (or finds). It refers to Article 2iii of the revised Convention on Archaeological Heritage (Valletta Convention).*

### A. Mandatory reporting to the competent authorities, by the finder of the chance discovery of heritage elements - required by the legal system

#### Organisation(s) recording these discoveries

Competent authorities
Select org. listed in theme 1: <hr/>
Name of unit NGOs

## Illegal trade of heritage

*This section seeks an overview of policy concerning illicit trade.*

<b>A. Specific legal responsibility concerning illicit circulation of elements of heritage</b>
<b>B. Illicit trade of heritage governed by a specific law</b>

### C. Police unit dedicated to the illicit antiquities trade

**D. State action to identify material suspected of coming from illicit excavations or unlawfully from official excavations in other States party to the Valletta convention**

*Number of occasions when the following activities have taken place*

	<b>Border inspections</b>	<b>Import controls</b>	<b>Monitoring sales</b>
[YEAR]	...	...	...

**E. Parties involved in the following activities for identifying illicit archaeological excavations (including the illegal use of metal detectors, treasure hunting)**

	<b>Site inspection frequency</b>	<b>Survey frequency</b>	<b>Information gathering frequency</b>	<b>Ad hoc reports frequency</b>
Government	<input type="checkbox"/> monthly/ quarterly / twice a year / yearly / biannual / less frequently/never	<input type="checkbox"/> monthly/ quarterly / twice a year / yearly / biannual / less frequently/never	<input type="checkbox"/> monthly/ quarterly / twice a year / yearly / biannual / less frequently/never	<input type="checkbox"/> monthly/ quarterly / twice a year / yearly / biannual / less frequently/never
Agency	<input type="checkbox"/> “ ”	<input type="checkbox"/> “ ”	<input type="checkbox"/> “ ”	<input type="checkbox"/> “ ”
NGOs	<input type="checkbox"/> “ ”	<input type="checkbox"/> “ ”	<input type="checkbox"/> “ ”	<input type="checkbox"/> “ ”
Volunteers	<input type="checkbox"/> “ ”	<input type="checkbox"/> “ ”	<input type="checkbox"/> “ ”	<input type="checkbox"/> “ ”

**F. Museums and similar institutions required by the State to abide by acquisition policies ensuring they do not purchase elements of the archaeological heritage suspected of coming from uncontrolled finds, illicit excavations or unlawfully from official excavations**

## Theme 3: Conservation and management

*This section concerns which policies are in place for interventions affecting heritage. How change is managed through the legislative systems. When conservation is needed, how field work is supervised. How heritage concerns are integrated into the planning system (i.e. integrated conservation, as set out in the Granada and Valletta conventions)? Who carries out the conservation of heritage sites and buildings. How contracts for all types of field work or related activities are awarded, who administers them, who delivers them, and in what context this operates (e.g. free market).*

### Integration in planning policies

*This section concerns integrated conservation as set out in the Granada convention (Article 10) and the Valletta Convention (Article 5).*

#### A. Balanced strategies for the protection, conservation and enhancement of heritage sites included in general planning policies.

##### Level of planning policies

Level
State / Country : Name:
Semi-autonomous unit



**B. Specific regulations required in order to reconcile and combine the respective needs of heritage and development plans.**

<b>Level</b>
State / Country :
Name:
Semi-autonomous unit

**C. Known heritage sites ignored by the planning process**

<b>Level</b>
State / Country :
Name:
Semi-autonomous unit

**How known heritage sites are ignored by the planning process.**

**D. How categories are integrated into planning policy. Regulations for the different activities. Who provides regulatory advice.**

Category .../level ...:	Regulation	Who provides permits / advice?
Demolition	Permit / non binding advice	Heritage professional / _____
New constructions	Permit / non binding advice	Heritage professional / _____
Changes in volume	Permit / non binding advice	Heritage professional / _____
Changes in appearance	Permit / non binding advice	Heritage professional / _____
Changes in ground level	Permit / non binding advice	Heritage professional / _____

**E. Information available on the number of heritage sites (all types of heritage) destroyed or severely damaged (without the permission of the authorities) due to development projects.**

Yes/ Partially

No

**Approximate number of sites destroyed or severely damaged in the year**

	All development	Public development	Private development
[YEAR]			

**F. Information available on the number of heritage sites destroyed or severely damaged due to the activities listed below, which are outside the spatial planning system but can impact on heritage sites (e.g. agriculture, natural erosion)**

Yes/Partially

No

**Approximate number of sites affected per year. Any other activities affecting heritage in the context**

	agriculture	forestry	Military activity	Natural erosion	Other (specify):
[YEAR]	...	...	...	...	...

## Control of work on heritage

A. Party (state, owner or other) carrying out conservation interventions. Management - permits / binding advice / non-binding advice.

Category .../level ...:	Conservation carried out by:	Regulation	Conservation work overseen by :
<b>Regular maintenance Restoration</b>	State / owner / _____	Permit / non binding advice	Heritage professional / _____
	State / owner / _____	Permit / non binding advice	Heritage professional / _____
<b>Can public authorities carry out conservation intervention on this category if the owner fails to do so?</b>	Yes /No	<b>Who pays?</b>	Public Authorities / Owner / Occupier/ _____

B. Owners or the regulatory body contracting the conservation to other organisations

<b>Contracting organisations</b>	
Are there general regulations for selecting contractors?	<b>Yes / No</b>
Do contractors require specific authorisation or accreditation to qualify?	<b>Yes / No</b>
Is there an official selection procedure for contractors?	<b>Yes / No</b>

C. Organisations which are the contracting authorities

*(contracting authorities = the professionals who specify what should be done)*

**D. Other types of organisation which can compete for this work**

**E. Other procedures for controlling the quality of work for the various stages of the conservation of heritage. Who supervises them.**

<b>Procedures</b>		
Conditions attached to development permits		
Adherence to professional code of practice		
Compliance with voluntary standards and guidelines		
No procedures		
<b>Organisation responsible for supervising this</b>		

**F. Criteria used to establish the priority for publicly funded works to the heritage**

Criteria	Priority
Urgency	1-2-3-4-5
Budget	1-2-3-4-5
Type of heritage	1-2-3-4-5
Governmental decision	1-2-3-4-5

**G. Permits or licences for archaeological work including specific conditions with requirements to carry out non-destructive methods of investigation as part of the project**

*'Non-preventative archaeology' refers to work which is not conducted in response to loss of archaeology through human intervention or natural causes e.g. university research projects*

Methods	Preventative archaeology	Non-preventative archaeology
Field walking	<input type="checkbox"/>	<input type="checkbox"/>
Aerial photography	<input type="checkbox"/>	<input type="checkbox"/>
Photogrammetry and other detailed metric survey techniques	<input type="checkbox"/>	<input type="checkbox"/>
Geophysical survey	<input type="checkbox"/>	<input type="checkbox"/>

**H. Permits or licences for excavation including specific requirements for the preservation, conservation and management of archaeological remains [i.e. features / sites] in situ following excavation.**

Activity	Preventive/Rescue excavations	Other excavations
Preservation	<input type="checkbox"/>	<input type="checkbox"/>
Conservation	<input type="checkbox"/>	<input type="checkbox"/>
Management	<input type="checkbox"/>	<input type="checkbox"/>

The next 3 questions concern 'Preservation through investigation' (also known as Conservation ex situ) i.e. how standing or buried archaeology under risk is 'conserved' through excavation, and whether there is any legislation to ensure that the developer, or party benefiting, pays for this work. In some countries, this type of archaeology is called 'rescue archaeology', in other countries the concept of 'developer pays' is used. The last question deals with 'Conservation in situ' when the archaeological heritage, known and unknown, is maintained in its original location.

**I. Law requiring the costs of mitigation to be borne by those who benefit from the change when there is a loss of heritage as the direct result of human intervention.**

**Agents / organisations included in this law**

Public owners / authorities	<input type="checkbox"/>
Private owners	<input type="checkbox"/>
Public developers	<input type="checkbox"/>
Private developers	<input type="checkbox"/>

**System is used to implement this principle**

*i.e. how payment is ensured from the agent/organisation; systems used. (Note: In some countries payment may even be subject to tax relief. Consult Theme 4 for special tax systems).*

Not applicable	<input type="checkbox"/>
Percentage of total cost of works	<input type="checkbox"/>
Whole cost of works	<input type="checkbox"/>
Tax relief	<input type="checkbox"/>
Insurance	<input type="checkbox"/>
Case by case negotiations	<input type="checkbox"/>

**J. Procedures for the conservation and maintenance of the archaeological heritage in situ.**

**When these procedures are applicable**

	Known sites	Chance discovery	Through planning process
Management agreement with landowners	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Compulsory purchase / expropriation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## Maintenance

### A. Maintenance guided by a specific policy.

YES  NO  NA

### B. Monitoring system in place.

YES  NO

### C. Person responsible for the maintenance of the heritage (categories/levels listed in Theme 2.3 and unprotected heritage) and whether this is enforceable.

Category	Level	Who?	Enforceable?
Category 1	Level 1	State / Owner/Occupier/ local administration	<input type="checkbox"/>
	Level 2	State/ Owner/Occupier/ local administration	<input type="checkbox"/>
Category 2	Level 1	State/ Owner/Occupier/ local administration	<input type="checkbox"/>
Category 3	Level 1	State/ Owner/Occupier/ local administration	<input type="checkbox"/>
<b>Unprotected heritage</b>		State/ Owner/Occupier/ local administration	<input type="checkbox"/>

### D. Measures in place for public authorities to intervene, ultimately involving compulsory purchase or expropriation if maintenance is the responsibility of owners, but they fail to do it.

#### Budget for this purpose.

#### Estimate:

Category	Level	Type of action	Cost
Category 1	Level 1	Purchase / compensation	[YEAR]: € _____
	Level 2	Purchase / compensation	[YEAR]: € _____
Category 2	Level 1	Purchase / compensation	[YEAR]: € _____

Category 3	Level 1	Purchase / compensation	[YEAR]: € _____
<b>Unprotected heritage</b>			
		Purchase / compensation	[YEAR]: € _____

## Use, re-use, enhancement and insertion of contemporary creative work

### A. Specific policies on use and re-use of heritage

YES / NO / N/A

### B. Policy covering the development of 'Management Plans'

YES / NO / N/A

### C. Specific regulations which cover consolidation and reconstruction?

YES / NO / N/A

### D. Specific policy on insertion of contemporary creative works?

YES / NO / N/A [N/A = contemporary art not included in heritage]

### E. Particularly encouraged by government in historic settings:

New contemporary architecture; or	<input type="checkbox"/>
Intervention in historic styles; or	<input type="checkbox"/>
No preference for one over the other	<input type="checkbox"/>

## Prevention of natural disaster and human damage

### A. Allocation of responsibility for post-disaster action to sustain/maintain heritage (both the categories listed in theme 2.3 and unprotected heritage)

YES  NO  NA

### Person responsible and whether responsibility is enforceable.

Category	Level	Who	Enforceable
Category 1	Level 1	Public Authority / Owner	<input type="checkbox"/>
	Level 2	Public Authority / Owner	<input type="checkbox"/>
Category 2	Level 1	Public Authority / Owner	<input type="checkbox"/>

Category 3	Level 1	Public Authority / Owner	<input type="checkbox"/>
<b>Unprotected heritage</b>		Public Authority / Owner	<input type="checkbox"/>

*If required, please elaborate in the Commentary below.*

**B. Emergency plans for heritage in case of natural disaster**

YES  NO  N/A

Integrated approach	Or	Archaeological Heritage	Architectural Heritage	Landscape Heritage
		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**C. Emergency plans for heritage in case of accidental or intentional damage (cf. The Hague Convention)**

YES  NO  N/A

**Heritage contribution to sustainable development**

**A. Transversal policy on sustainable development**

*Transversal policy = i.e. a sustainable development policy going across other policies*

**B. Heritage - a specific theme or actor within the policy. Heritage indirectly connected to sustainable development**

Yes/No/Indirectly/Don't know

**C. Sustainable development - a policy responsibility within the governmental organisation(s) responsible for heritage**

Yes/No/Indirectly

**D. Legislation for the protection of the natural environment - separate from that for heritage protection**

Yes/No/Partially

**E. Regulations that require Environmental Impact Assessments (EIAs) and/or Strategic Environmental Assessments (SEAs) to be carried out**

Which aspects of heritage

**F. Total number and costs of EIAs and SEAs per year**

All relevant development	Or	Public development	Private development	Other (specify)
--------------------------	----	--------------------	---------------------	-----------------



[YEAR]	€
--------	---

€	€	€
---	---	---

**G. EIAs and SEAs including full consideration of heritage sites and their settings**

YES / NO / SOME

*For more information on the EU requirements for EIA and SEAs see*

[http://ec.europa.eu/europeaid/multimedia/publications/documents/thematic/europeaid-environmental-handbook\\_en.pdf](http://ec.europa.eu/europeaid/multimedia/publications/documents/thematic/europeaid-environmental-handbook_en.pdf)

**Access to budgetary information**

**Annual budget devoted to heritage in most recent year**

	<b>All relevant development</b>	<b>Or</b>	<b>Public development</b>	<b>Private development</b>
[insert YEAR]	€		€	€

## Theme 4: Financial policy

*This section concentrates on how systems of protection (listed in Theme 2.3) are funded, and what assistance these systems allow heritage owners to access. The first section concerns direct financial contributions from the state / public budget; the second concerns additional funding for projects that may come from indirect public financing (tax benefits etc); the third section concerns private sponsorship of heritage related activities.*

### Public funding sources

#### A. Nature of public funding and/or tax benefits available for the categories of heritage protection listed in 2.3.

Activities funded:	Funding is:	Funding available	Estimated Total Budget
Category .../level ...: _____			
Listing only	<input type="checkbox"/> Mandatory / optional/ N/A	Full/Partial /None	[YEAR]: €_____
Maintenance	<input type="checkbox"/> Mandatory / optional/ N/A	Full/Partial /None	[YEAR]: €_____
Conservation	<input type="checkbox"/> Mandatory / optional/ N/A	Full/Partial /None	[YEAR]: €_____
Restoration	<input type="checkbox"/> Mandatory / optional/ N/A	Full/Partial /None	[YEAR]: €_____
Public Access	<input type="checkbox"/> Mandatory / optional/ N/A	Full/Partial /None	[YEAR]: €_____
Documentation	<input type="checkbox"/> Mandatory / optional/ N/A	Full/Partial /None	[YEAR]: €_____
Research	<input type="checkbox"/> Mandatory / optional/ N/A	Full/Partial /None	[YEAR]: €_____
Tax benefits	YES/ NO <input type="checkbox"/> <input type="checkbox"/>	VAT / Inheritance / other (specify): _____	[YEAR]: €_____

#### B. Nature of the public financial support for non-preventative archaeological research activities.

Activity for [YEAR]	Non-preventative archaeology related research		
	Mandatory YES NO	% of overall spent	Total
Archaeological surveys & evaluation	<input type="checkbox"/> <input type="checkbox"/>	___%	[insert YEAR] €_____
Excavation	<input type="checkbox"/> <input type="checkbox"/>	___%	[insert YEAR] €_____
Post-excavation analysis	<input type="checkbox"/> <input type="checkbox"/>	___%	[insert YEAR] €_____
Publication & dissemination	<input type="checkbox"/> <input type="checkbox"/>	___%	[insert YEAR] €_____
Site maintenance & Restoration objects	<input type="checkbox"/> <input type="checkbox"/>	___%	[insert YEAR] €_____
100%			

**C. Nature of the public financial support for preventative / development-led archaeological activities in the context of public and private development.**

		<b>Preventative / development-led archaeological activities</b>			
<b>Activity of</b>		<b>Public development</b>		<b>Private development</b>	
		<b>Mandatory YES NO</b>	<b>% of overall spent</b>	<b>% of overall spent</b>	
1	Archaeological surveys & evaluation	<input type="checkbox"/> <input type="checkbox"/>	___%	<input type="checkbox"/>	___%
2	Excavation	<input type="checkbox"/> <input type="checkbox"/>	___%	<input type="checkbox"/>	___%
3	Post-excavation analysis	<input type="checkbox"/> <input type="checkbox"/>	___%	<input type="checkbox"/>	___%
4	Publication & dissemination	<input type="checkbox"/> <input type="checkbox"/>	___%	<input type="checkbox"/>	___%
5	Site maintenance & Restoration objects	<input type="checkbox"/> <input type="checkbox"/>	___%	<input type="checkbox"/>	___%
			100%		100%

**D. Public funding organisations responsible for the archaeology described in the table under 4.1.C:**

**Aid and grants – public support**

*This section is about public financial support for structural or project funding to non-governmental organisations (these could be voluntary, private or other).*

**A. Direct aid (direct budgetary support) system**

**Forms of support received by the different sectors receive and total budget received**

		<b>Integrated approach</b>	or	<b>Archaeological heritage</b>	<b>Architectural Heritage</b>	<b>Landscape Heritage</b>
1	<b>Structural funding</b>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<b>Ad hoc / project based</b>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<b>Budget [YEAR]</b>	€_____		€_____	€_____	€_____

## B. Tax relief system for heritage

Fixed tax relief	<input type="checkbox"/>
VAT	<input type="checkbox"/>
Inheritance tax	<input type="checkbox"/>
<b>Other</b>	<input type="checkbox"/>

### Costs eligible under this system:

Larger scale Conservation costs
Excavation costs
Day to day Maintenance costs
Support of NGOs

## C. Incentives applicable

	Data of [YEAR]	Grants Total	Fiscal exemption Total	Fiscal deduction Total
1	Individual beneficiary	<input type="checkbox"/> [YEAR]€_____	<input type="checkbox"/> [YEAR]€_____	<input type="checkbox"/> [YEAR] €_____
2	NGO beneficiary	<input type="checkbox"/> [YEAR]€_____	<input type="checkbox"/> [YEAR]€_____	<input type="checkbox"/> [YEAR]€_____
3	Private enterprise:	<input type="checkbox"/> [YEAR]€_____	<input type="checkbox"/> [YEAR]€_____	<input type="checkbox"/> [YEAR]€_____
4	Public enterprise:	<input type="checkbox"/> [YEAR]€_____	<input type="checkbox"/> [YEAR]€_____	<input type="checkbox"/> [YEAR]€_____

## Private funding and sponsors

*This question concerns private funding organisations (corporate and non-governmental funders such as charity / trust fund) and their involvement in paying for different aspects of heritage activities.*

### A. Heritage funded by private funding organisations and/or sponsors

#### Organisation:

Funding system	Integrated approach	or	Archaeological heritage	Architectural Heritage	Landscape Heritage
<b>Structural funding</b> (Organisations)	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Ad hoc</b> (Projects/events)	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### B. Jointly funded projects

**Sector which most commonly takes the initiative in joint public/private investments**

<b>Sector</b>	
Private sector	<input type="checkbox"/>
Public sector	<input type="checkbox"/>
ad hoc	<input type="checkbox"/>

**C. Amount spent on heritage in your most recent year**

[YEAR]	<i>Integrated approach</i>	or	<i>Archaeological</i>		<i>Architectural Heritage</i>	<i>Landscape heritage</i>	<i>Total</i>
			<i>Preventative / Rescue</i>	<i>Other</i>			
	<input type="checkbox"/> €_____		<input type="checkbox"/> €_____	<input type="checkbox"/> €_____	<input type="checkbox"/> €_____	<input type="checkbox"/> €_____	€

## Theme 5: Access and Interpretation

*This theme concerns the public aspects of heritage policy. Policy concerning public access to heritage and the public's role in interpretation is set out in the Granada (Article 15) and Valletta (Article 9) Conventions. Both the Florence Convention (Articles 5 and 6) and especially the Faro Framework Convention establish the importance of public involvement in valuing and interpreting heritage. This theme is divided into 4 sections: public access to sites and information; education and awareness-raising; tourism; and promotional activities and dissemination.*

### Public access to heritage

#### A. Specific measures to improve visitor access to heritage sites

*This refers to regulations, guidelines, standards e.g. obligation to be open for a certain number of days per year, diversity, disabled access and facilities.*

Publicly owned / managed sites
Privately owned / managed sites

#### Where information can be found for visitors' access to heritage site

##### On Publicly owned/managed sites:

Published guides
Public access databases
Heritage maps
Websites (provide name and URL):

##### On Privately owned/managed sites:

1	Published Guides
2	Public access databases
3	Heritage maps
	Websites (provide name and URL):

#### B. Participation levels in European Heritage days

	<b>N° of participating sites</b>	<b>Number of visitors</b>
[YEAR]	...	...

### C. NGOs active in the field of public access

## Raising awareness

*These questions concern any activities which contribute to increasing public knowledge through outreach activities, educational projects, young archaeologist clubs or summer schools etc*

### A. Initiatives within the field of raising awareness

<b>Initiative 1</b>
<b>Name:</b> _____
Ongoing or project?
Target groups:
Preschool
School
Higher education
Adults

### B. NGOs working in the field of heritage education

## Tourism and promotional activities

### A. Specific measures (policies or regulations) for the commercial promotion of heritage in the context of tourism

<b>level</b>
State / Country :
Name:
Semi-autonomous unit

### B. Number of visitors who come to the main heritage sites

#### Economic return of heritage tourism

*The economic return (how much money does the [state / region] get for every Euro spent) of heritage tourism can be interpreted very widely to include the amount a tourist spends on services (accommodation, food, travel, souvenirs etc). This question is more specific, it focuses on visitor numbers and how much [the state / report level] authority make (the 'profit') at its main sites. **The entry here is in Euros and not KEuros.***

	<b>N° of visitors</b>	<b>Economic return (per € spent)</b>
[insert YEAR]:_____	...	€...per Euro



### C. Main recurrent heritage events

Event: 1	
<b>Name of event</b>	_____
<b>Location</b>	
<b>Heritage category</b>	Integrated Approach <input type="checkbox"/> or Archaeological heritage <input type="checkbox"/> Architectural Heritage <input type="checkbox"/> Landscape <input type="checkbox"/>
<b>Date</b>	From DD/MM/YYYY – till DD/MM/YYYY
<b>Frequency</b>	Monthly / quarterly / bi-annually / annually / twice yearly / N/A
<b>website (name and URL)</b>	
<b>Organisation (s)</b>	
<b>Brief description</b>	

## Dissemination

This section deals with the way the information resulting from heritage investigations are shared with the various audiences. It concerns policies for making different levels of report publicly available, and covers databases, bibliographies and types of audience. Every state will have its own terminology to describe reports and publications. The different levels of reports can be described as:

- Scientific 'preliminary' reports (e.g. site by site, also referred to as grey literature – usually for a specialist audience)
- Specialised studies (i.e. monographs of sites, or topic based – white literature – which may have a wider reading audience)
- Official periodicals

### A. Measures (policies or regulations) taken to ensure the creation of systematic scientific (preliminary) reports (including digital databases) before comprehensive dissemination of specialised studies

Number of report or entries published /most recent year:

Assessment	[YEAR]:no. _____
Prospection (e.g. test pits, sampling)	[YEAR]: _____
Surveys	[YEAR]: _____
Rescue/Preventative excavation	[YEAR]: _____
Other excavation (e.g. research only)	[YEAR]: _____
Special reports	[YEAR]: _____
<b>Total</b>	

### B. Scientific summary records available as on-line databases

All /\_/ None /\_/ Some /\_/

Name of main websites and their URLs:

### C. Scientific summary records placed in a single publication

How these summary record publications are organised and if these are according to subject group

	Integrated approach	Or	Archaeological Heritage	Architectural Heritage	Landscape Heritage
All in one	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
By period	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
By theme	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
By location	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other specify): _____	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### D. Regular annual heritage bibliography of abstracts

- Integrated approach

- or
- Archaeological heritage
- Architectural heritage
- Landscape heritage

**E. Knowledge of number of comprehensive specialised studies (i.e. monographs of sites, summaries of topic based research) are published**

Assessment	[insert YEAR]: _____
Prospection (e.g. test pits, sampling)	[insert YEAR]: _____
Surveys	[insert YEAR]: _____
Rescue/Preventative excavation	[insert YEAR]: _____
Other excavation (e.g. research only)	[insert YEAR]: _____
Special reports	[insert YEAR]: _____
Total	

**F. “Official” periodicals on heritage (i.e. published by a governmental organisation)**

Target audience	Integrated approach	Or	Archaeological Heritage	Architectural Heritage	Landscape Heritage
General public	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Scientists	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Heritage professionals	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Educational	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Owners	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**G. “Official” publications on heritage, including series (i.e. published by a governmental organisation)**

**Sort of publications and subjects dealt with**

*(Integrated approach refers to general Cultural Heritage publications)*

Publication types	Integrated approach	Or	Archaeological Heritage	Architectural Heritage	Landscape Heritage
Inventories	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lists protected heritage	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Art books	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Case studies	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Legislation	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Scientific reports	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**H. Websites listing publications on the internet**

*Website names and their URLs*

**I. Main NGOs regularly publishing on heritage**

## Theme 6: Digitisation

*This section concerns whether or not the administration has a policy concerning digital access to data (photos, paper archives, analogue data, plans etc).*

### Policy on digitisation

#### A. Legislation or policy in the heritage field including specific provisions (policy or guidance) for digitisation

##### Different policies

Policy or guidance
Collect your data in a digital format
Convert your data to a digital format
Digital information management
Digital dissemination

### Information systems and databases

#### A. Information systems and databases concerning heritage (i.e. IT-driven networks)?

##### Heritage subjects covered

Type of system
Intranet
Extranet
Internet

#### B. Partners in the IT network(s) mentioned above

Type of system
Government
Governmental agencies
NGOs
Universities
Regional authorities
Local authorities
Museums
Professional membership organisations
Research institutes
Private companies

### C. Topics covered by these IT systems

Type of system
Decision making
Heritage management (policy)
Heritage management (sites)
Policy and guidance
Research
Learning and communication

### D. Major (centralised, organisational level) database systems that store information on:

Type of info
Inventories
Protected heritage
Monitoring heritage sites
Research results
Documentation
GIS data

## Theme 7: Legal Frameworks

### Heritage Legislation

*This section concerns the main concepts driving change in your heritage management policy, the political priorities and strategies, larger issues in relation to the specific laws, including the theme of sustainable development, illicit activities, and CoE conventions. It covers the position of heritage policy within national political contexts.*

#### A. Council of Europe conventions which have been signed and ratified by [your state / SAU]

Conventions	Date of signature	Date of ratification
Granada	-----	-----
Valletta	-----	-----
Florence	-----	-----
Faro	-----	-----

Brief overview about how the obligations that follow from those conventions that you have ratified are implemented (i.e. how they have been incorporated into domestic law and policy)

Convention	Brief overview
Granada Valletta Florence Faro	

#### B. Brief description of efforts being made to sign / ratify Conventions if not yet done so

Convention	Brief description
Granada	
Valletta	
Florence	
Faro	

C. Selection of Council of Europe Recommendations about cultural heritage indicating which of them have been reflected/ incorporated in legislation or policy of [your state/SAU]

For more information on their adopted texts, see: [http://www.coe.int/t/cm/adoptedTexts\\_en.asp#P47\\_2021](http://www.coe.int/t/cm/adoptedTexts_en.asp#P47_2021)

No.	Theme	Legislation	Policy	N/A
Rec (1980) 16	Specialised training	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1981) 13	Declining craft trades	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1985) 8	Film heritage			
Rec (1986) 11	Urban open space	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1986) 15	Architectural heritage - Craft trades	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1987) 24	Industrial towns	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1989) 5	Archaeology – town / country planning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1989) 6	Rural architectural heritage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1990) 20	Industrial technical civil engineering heritage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1991) 6	Funding architectural heritage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1991) 13	20 <sup>th</sup> C architectural heritage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1993) 9	Architectural heritage / natural disasters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1995) 3	Documentation architectural heritage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1995) 9	Cultural landscapes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1996) 6	Protection against unlawful acts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1997) 2	Physical deterioration - pollution	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1998) 4	Historic complexes, immovable and moveable property	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (1998) 5	Heritage education	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (2001) 15	History teaching	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (2003) 1	Tourism as factor for sustainable development	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (2004) 3	Geological heritage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (2005) 13	University heritage	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Rec (2008) 3	Guidelines-implementing landscape convention	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### Short and medium term priorities

Possible changes in policy on heritage in the short and medium term.  
Main directions.

